

STANDARD EQUIPMENT PACKAGE

- ▶ Sound Devices 302 mixer (4 channels)
- ▶ (4-5) Lectrosonics wireless mic systems
- ▶ TRAM, PSC, and Countryman lavs
- ▶ Sennheiser MKH-50 super-cardioid mic, full zeppelin
- ▶ Audio-Technica 4071a long shotgun mic, full zeppelin
- ▶ Hand mics and other specialty mics
- ▶ Sennheiser smart camera hops
- ▶ Sony B-camera hops with 2-channel receiver
- ▶ Sony 2-track 24/48 digital audio recorder*
- ▶ PSC carbon-fiber boom pole with quick release
- ▶ C-stand and boom holder
- ▶ Peter Engh P21 mic mixer (adds a 5th channel)
- ▶ Lots of accessories

* Modern video cameras record broadcast-quality audio, in sync with picture and ready to edit. This is your primary audio. As backup, I record the same quality audio on an SD card. If these files are needed, the waveform sync feature in your NLE is the fastest and most accurate synchronization method. For a demonstration, click [WATCH NOW](#)

www.bobkingsound.com