

## STANDARD EQUIPMENT PACKAGE

- ▶ Sound Devices 302 mixer (4 channels)
- ▶ (4-5) Lectrosonics wireless mic systems
- ▶ TRAM, PSC, and Countryman lavs
- ▶ Sennheiser MKH-50 super-cardioid mic, full zeppelin
- ▶ Audio-Technica 4071a long shotgun mic, full zeppelin
- ▶ Hand mics and other specialty mics
- ▶ Sennheiser smart camera hops
- ▶ Sony B-camera hops with 2-channel receiver
- ▶ Sony 2-track 24/48 digital audio recorder\*
- ▶ PSC carbon-fiber boom pole with quick release
- ▶ C-stand and boom holder
- ▶ Peter Engh P21 mic mixer (adds a 5th channel)
- ▶ Lots of accessories

\* Present-day video cameras record broadcast-quality audio, in sync with picture and ready to edit. As backup, I record the same quality audio on an SD card. If the backup files are needed, the waveform sync feature in your NLE is the fastest and most accurate synchronization method. For a demonstration, click [WATCH NOW](#)

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